herwell /alley===	Y5 KEY READING OBJECTIVES  Name		Α	В	С	D	Inciden al
Pι	Pupils should be taught to:						
1.	apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 to read aloud						
2.	apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English appendix 1 to understand the meaning of new words that they meet						
M	aintain positive attitudes to reading and an understanding of what they read by:						
3.	3. continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks						
4.	4. reading books that are structured in different ways and reading for a range of purposes						
5.	<ol><li>increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</li></ol>						
6.	recommending books that they have read to their peers, giving reasons for their choices						
7.	7. identifying and discussing themes and conventions in and across a wide range of writing						
8.	making comparisons within and across books						
9.	learning a wider range of poetry by heart						
10	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience						
11	**discussing what books they are currently reading and explain what they think about them with an adult/peer						
12	*making recommendations to peers about which books they may enjoy reading; drawing on knowledge of authors, characters and plot.						
13	**independently taking responsibility for their own reading both in school and at home.						
Uı	Understand what they read by:						
14	checking that the book makes sense to them, discussing their understanding and exploring the meaning	g of words in context					
15	5. asking questions to improve their understanding						
16	16. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence						
17	17. predicting what might happen from details stated and implied						
18	18. summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas						
	9. identifying how language, structure and presentation contribute to meaning						
20	20. discuss and evaluate how authors use language, including figurative language, considering the impact on the reader						
21	21. distinguish between statements of fact and opinion						
	22. retrieve, record and present information from non-fiction						
23	participate in discussions about books that are read to them and those they can read for themselves, but challenging views courteously	uilding on their own and others' ideas and					
24	24. explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary						
25	25. provide reasoned justifications for their views						