She Val	rwell leymar	Y3 KEY OBJECTIVES	Name:	Α	В	C	D	Incidental (if applicable)	
Sentence	1.	Secure in previous year group skills. (See assessment framework for previous Year Group if necessary)							
	2.	Can use present and past tense mostly correctly and consistently							
	3.	Can use co-ordination (e.g. or / and / but) and some subordination (e.g. when / if / that / because) to join clauses accurately							
	4.	. Use of the <b>present perfect</b> form of <b>verbs</b> instead of the simple past [for example, <i>He has gone out to play</i> ]							
	5.	Expressing time, place, manner and cause using:	conjunctions [for example, when, before, after, while, so, because],						
			adverbs [for example, then, next, carefully, desperately]						
			prepositions [for example, before, after, during, in, because of]						
	6.	Some use of commas after fronted adverbials. (for both single words and fronted adverbial phrases)							
	7.	Consistently using a wide range of co-ordinating and subordinating conjunctions within accurately punctuated independent writing.							
Text	8.	Use of paragraphs as a way to group related material (organised around a theme)							
	9.	Headings and sub-headings to aid presentation - in non-narrative material, using <b>simple</b> organisational devices [for example, headings & sub-headings]							
	10.	Appropriate choices of sentence openings, pronouns or nouns within and across sentences to aid cohesion and avoid repetition							
Punctuation	11.	<b>3</b>							
	12	when required  Commas to separate items (and adjectives) in a list (E.g. milk, bread and cheese + the shimmering, golden dragon)							
nuc	13.	. Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]							
•	14.	. Some accurate us of inverted commas to <b>punctuate</b> direct speech (GD - Completely accurate punctuation of speech)							
=	15.	Can use spacing between words that reflects the size of the letters							
Handwriti		. Can form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters							
		Can use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined							
Ŧ	18.	Has begun to increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the down-strokes of letters are parallel an equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]							
	19.	Can segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others							
ing	20.	. All of the KS1 spelling rules used correctly and spell many common exception words* (See NC Appendix as necessary)							
Spell	21.	. Accurate use of <b>many</b> of the Y3/4 Spellings taught so far and accurate use of Y3/4 Spelling list in independent writing							
0,	22.	. Consistently accurate use of <b>all</b> of the Y3/4 spelling rules taught so far and consistently accurate use of Y3/4 Spellings list in independent writing							
	23.	Can write simple, coherent narratives about personal experiences and those of others (real or fictional)							
Comp		Can write about real events, recording these simply and clearly							
	25.	. Uses a varied and rich vocabulary and an increasing range of sentence structures							
		. In narratives, begin to create settings, characters and (appropriate) plots							
	27.	write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure							
	28.	8. use a range of precise and ambitious vocabulary (nouns, verbs and adjectives)							